

THEATER HISTORY

On August 1, 1967 Bulat Ayukhanov founded first in the history of culture and art, not only in Kazakhstan but also in the Soviet Union ensemble of choreographic miniatures "Young Ballet of Alma-Ata".

Founded on August 1, 1967, the theatre is cradle of ballet art and since its foundation has been doing a lot of work to popularize the best creative achievements of dance art. The theatre has successfully toured all Soviet Union republics, performed on stages of the best theatres of GDR, in West Berlin, Sweden, Finland, India, France, Iraq, Italy, Jordan, Hungary, Syria, Turkey, England. The theatre continues to conduct touring and concert activities throughout the country and abroad, developing new programs and concepts, distributing and implementing them with the help of all possible types of public relations. New forms are being developed and implemented that expand the public's interest in ballet art. The concert activity of theatre artists, leading soloists in all events of the national and international level, is diverse and rich.

In 2003, Bulat Ayukhanov's troupe received status of State Academic Theatre of Dance of the Republic of Kazakhstan, which occupies special place in cultural life of our country.

Currently, Theatre of Dance is recognizable brand both in Kazakhstan and abroad, whose repertoire includes more than 250 ballet performances and separate concert items.

"The Snow Queen"

ballet in two acts.

30/31 January 2022

Action I

Picture I

Snowy plain on the background of icy mountains is domain of The Snow Queen. Snowflakes are circling, wind is getting stronger, the snow queen appears, with her two faithful trolls. The queen conjures, a magic mirror appears. Through this mirror, the snow queen observes human world. Suddenly a scarlet rose appears in the mirror. The Snow Queen is angry. She hates all living things, especially flowers. The Snow Queen, in her anger, breaks magic mirror and the pieces scatter all over the earth.

Picture II

The street. Winter morning. Children play funny games, among them Kai and Gerda, inseparable friends. Kai gives Gerda a scarlet living rose as a sign of devoted friendship. Gerda is very happy with such a gift, she loves fresh flowers, especially roses. The trolls are watching. They spy on the instructions of The Snow Queen, look for the people who love flowers and report everything to The Snow Queen.

A strong wind rises, turmoil begins. Kai and Gerda lost sight of each other. Kai gets a fragment of a magic mirror in his eye, it hurts him. The Snow Queen appears, she likes Kai and she decides to take him with her. The trolls, on the orders of The Snow Queen, grab Kai and take him with them to the realm of The Snow Queen. Gerda is looking for Kai. Friends who saw how Kai was kidnapped show Gerda the way. Gerda decides to bring Kai back and rushes to his aid.

Picture III

Gerda runs in footsteps of The Snow Queen in search of her beloved friend Kai. Getting out of her strength, Gerda realizes that she is lost. Gerda is very scared. Suddenly a nice old lady appears. She invites Gerda to her house to rest after the journey.

Picture IV

Flower garden. Old woman has a nice garden with many beautiful flowers. These flowers can talk and dance. Gerda dances with flowers and falls asleep, forgetting about Kai. In a dream, Gerda sees Kai. They play as before and he gives her a scarlet rose. Gerda wakes up. She remembered that she needed to hurry. Gerda runs away from the nice garden further in search of Kai.

Action II

Picture V

The trolls of The Snow Queen interfere with Gerda in search of Kai and they succeed. Gerda again lost her way, in despair she cries bitterly. Suddenly a black crow appears. He is very elegant and polite because he serves in the palace. After listening to the story of Gerda, the raven decides to take her to the palace, to introduce Gerda to the prince, princess and all the courtiers.

Picture VI

Ball in the palace. The courtiers meet the prince and princess. Solemn dance begins. At the end of dance, the prince gives the princess a golden rose. At this moment, Gerda runs out and runs to the prince. Gerda thought it was Kai, but she made a mistake. Gerda is crying again. The prince and princess comfort her, give her gifts, give her servants, and send her further in search of Kai.

Picture VII

Night. Forest. The robbers are preparing a new robbery plan. Leader is a little robber girl joking with her tame reindeer, frightening him with a knife. All the robbers are very happy. Suddenly, the robbers hear that someone is approaching. What luck! They decide to set up an ambush. They attack Gerda and take her as a prisoner. All the servants and the raven run away. Gerda in the hands of robbers. The robbers take away from Gerda the things presented to her in the palace.

The little robber takes away the rose given by Kai from Gerda, but throws it away. Flowers do not interest robbers. Gerda carefully picks up the rose and presses it to her chest. The little robber is surprised that this rose is so dear to Gerda, she asks to tell what brought her here at night to the dark forest. Hearing the sad story of Gerda, the robbers sympathize with her. The little robber girl decides to help poor Gerda. She returns all her belongings to her and gives her reindeer as a gift. The deer must take Gerda to the kingdom of The Snow Queen, where her beloved friend Kai is languishing! Gerda thanks the robbers from the bottom of her heart and sets off on her journey.

Picture VIII

Blizzard. Kingdom of the Snow Queen. Gerda and the reindeer struggle to make their way. The deer falls down exhausted and cannot go further. Gerda leaves her warm clothes for the reindeer and goes on alone to look for Kai.

Picture IX

Palace of The Snow Queen. Ice Hall. Snowflakes and trolls dance for the snow queen. The snow queen tells the trolls to bring Kai. Kai has completely changed. He no longer laughs, no longer plays. He is only interested in watching the dance of snowflakes. Kai dances with the snow queen, obeying her in everything.

The Snow Queen decided to make Kai the prince of snow kingdom. To do this, she wants to put a magical crown on his head so that his heart turns into a piece of ice. Suddenly Gerda runs in, runs to Kai and hugs him. Kai coldly pushes Gerda away. He is not at all happy about this long-awaited meeting, he does not recognize Gerda. Then Gerda takes out the rose that Kai gave her. The Snow Queen laughs. She offers Kai the crown. Become the prince of the snow kingdom. Kai holds a crown and a rose in his hands, he is faced with a choice. Kai can become the prince of entire snow kingdom or leave with Gerda. Suddenly, Kai pricked himself with a rose thorn and dropped it. Kai hurts. The queen laughs, she is sure of her victory. Then Gerda takes Kai's hand and kisses it. A miracle is happening! Kai remembers Gerda and hugs her tightly. Charms of The Snow Queen are powerless against sincere friendship and love! Snow kingdom, The Snow Queen and her retinue disappear.

Picture X

Kai Gerda are coming home! On the way back they are met by friends. Everyone is sincerely happy for Kai and Gerda! Live and be happy dear and true friends!

Music

A. Glazunov, C. Cui, M. Mussorgsky

**Libretto, idea and choreography
Maylen Tleubaev**

**Costume designer
Inna Sugi**

**Sound engineer
Marat Tleubaev**

**Video graphics
Yerbol Bisenov**



Burlova Anna

The Snow Queen

In 2009 she graduated from Almaty Choreographic School named after. A. V. Seleznev (class of tutor B. Ayukhanov).

In 2019, she finished Kazakh National Academy of Arts named after T. Zhurgenov, specialty "Tutor-choreographer". Soloist of the State Academic Dance Theater of the Republic of Kazakhstan, the founder of which was Bulat Ayukhanov. In the troupe of Theatre of Dance since 2009.

Repertoire:

Swan Lake (Odette, Russian Bride), choreography by L. Ivanov, M. Petipa and B. Ayukhanov, Carmen Suite (Rock), choreography by B. Ayukhanov; Queen of Spades (Countess) choreography by B. Ayukhanov and others.



Melis Aya

Gerda

In 2018 she graduated from the Almaty Choreographic School named after. A. V. Seleznev (class of tutor I. Gulyaeva).

In 2022, Kazakh National Academy of Arts named after A. T. Zhurgenov, specialty "Tutor-choreographer". Soloist of the State Academic Dance Theater of the Republic of Kazakhstan, the founder of which was Bulat Ayukhanov. In the troupe of Theatre of Dance since 2018.

Repertoire:

Swan Lake (Odette, Neapolitan Bride, Russian Bride) - choreography by L. Ivanov, M. Petipa and B. Ayukhanov, Gudulla, Esmeralda's Mother (Esmeralda, Esmeralda's Friend) choreography by B. Ayukhanov, D. Akenev, M. Kasymov, Aida Suite (Aida) - choreography by B. Ayukhanov and others.



Artemy Seyalov

Kai

In 2016 he graduated from the Yakutsk Ballet School (college).

In 2019, he graduated from the Moscow State Academy of Choreography with the qualification "Ballet dancer, teacher".

Since 2019 to 2021 soloist of the Moscow State Academic Theater N. I. Sats, Moscow.

Guest soloist of the Imperial Russian Ballet, Moscow.

Laureate of the 1st Prize of the All-Russian Competition of Ballet Dancers and Choreographers in the nomination "Modern Dance in the Musical Theater" as part of the "Diamond" quartet (Moscow, 2015).

Laureate of the All-Russian competition "Young talents of Russia" (Moscow, 2016).

Member of the Theatre of Dance since 2022.

Repertoire:

«Swan Lake» by P. Tchaikovsky - Sigrfried, Pas de trois; «Sleeping Beauty» by P. Tchaikovsky – Bluebird, Cat in Boots; «The Nutcracker» by P. Tchaikovsky - Prince, Harlequin, Moor, Spanish dance and others.



Tleubaev Maylen

Libretto, idea and choreography

**Born on March 3, 1977 in the city of Leningrad
(St. Petersburg).**

**In 1994 he graduated from The Vaganova Academy
of Russian Ballet (Ballet dancer).**

**In 2002 he graduated from The Vaganova Academy
of Russian Ballet (Choreographer).**

**From 1994-1998 he worked at the Chamber Ballet
Theater (Small Ballet of the Mariinsky Theatre).**

**From 1998-2002 he worked at
The Mikhailovsky Theatre**

**Since 2002 he has been working at the New
National Theater, Tokyo - lead soloist.**

Repertoire:

**Siegfried - "Swan Lake", Prince Desire - "Sleeping
Beauty", Prince - "Cinderella", Jean de Brienne -
"Raymonda", etc.**

**Winner and diploma winner of international
competitions for ballet dancers and
choreographers.**

**Artistic Director of «TLEUBAEV BALLET SCHOOL»
Tokyo.**



Inna Sugi

costume designer

Sugi Inna - born in Russia, current resident of Tokyo. Graduate of Saint Petersburg State Academic Institute of Painting Sculpture and Architecture named after I.E. Repin. She pursues transrealism art with the belief that paintings are as beautiful as jewels. Her works have been displayed in various art exhibitions.

In 2019, she worked on sketches of costumes for the ballet " The Scaffold" specially for Theatre of Dance.



Tleubaev Marat

sound engineer

In 1996 he graduated from the the Almaty State Conservatory named after Kurmangazy (Orchestra Artist, Bassoon).

From 1993 to 2006 he worked in his specialty in various concert and theater institutions in Kazakhstan and in Variety Theater named after Arkady Raikin (St. Petersburg).

Since 1999, with the creative support of his father, Tleubaev Mintai Zhanelievich, he began composing, as well as the activities of an arranger and sound designer.

Currently, work continues as a composer, arranger and sound designer, as well as teaching activities.



Bisenov Erbol

Projection Mapping Artist

In 2002 he graduated from the Kazakh National Academy of Arts named after T.K. Zhurgenov, Faculty of Painting, Sculpture and Design, majoring in Graphics, Graphic Drawing.

In 2005 he graduated from the International Academy of Business, Faculty of Economics with a degree in Marketing.

In 2010, he graduated from the Kazakh Economic University named after T. Ryskulov, Faculty of Marketing, majoring in Marketing.

Projects:

**Astana Opera: Set and Props Designer Assistant
2017 "Birzhan and Sara", "Kyz Zhibek", 2018
"Turandot", 2021 «Alpamys»**

**KazNTOB named after Abay: Assistant Set and Prop Designer, Projection Artist
2020 "Kyz Zhibek", 2021 "Zhambyl"**

**Theater of Dance of the Republic of Kazakhstan
2022 "Romeo and Juliet", "Scythians. Southern night", "Gak-ku. Cry of the Swan».**